

4LTR Press uses a Student-Tested, Faculty-Approved process to meet the unique needs of each course. Here are the results for the **Principles of Marketing** course.

# **Students Say**

They want an overview of the course concepts that illustrates their value and impact in the world. They want resources that are easy to access, either portable print texts or mobile, accessible digital solutions. They want a resource that helps them study and is easy to review for assignments and exam preparation.

# **Instructors Require**

A text that covers current trends and topics relevant to the students taking the course. A resource that helps them engage their students, whether in print or online, and that provides support for delivering and assessing course concepts.



# **Delivers**

An engaging experience, complete with print and digital solutions. Providing in-depth coverage of current trends, MKTG is full of examples that detail how marketing affects the world. Clear learning objectives, key terms, and chapter review cards help students study and prepare for course work. Easy-to-use online tools with activities, assignments, and quizzes support both formative and summative assessments, helping students learn by creating a more dynamic learning environment.

# THE (MKTG) SOLUTION

# LAMB HAIR MCDANIEL BOIVIN GAUDET SHEARER PRINCIPLES OF MARKETING

# **PRINT**

**MKTG** delivers all the key terms and all the content for the **Principles of Marketing** course through a visually engaging and easy-to-review print experience.

# DIGITAL

MindTap enables you to stay organized and study efficiently by providing a single location for all your course materials and study aids.

Built-in apps leverage social media and the latest learning technology to help you succeed.

- Open the Access Card included with this text.
- 2 Follow the steps on the card.
- 3 Study.







### **Student Resources**

- Enhanced interactive ebook
- Chapter-opening video animations
- Video cases
- Concept-in-Action video interviews with Canadian marketing professionals
- Practice quizzing
- Concept maps

- Homework assignments
- Pathbrite online portfolio

### **Instructor Resources**

- Access to all student resources
- Engagement tracker
- Instructor companion site
- PowerPoint® slides
- Updated test bank
- LMS integration

Students: nelson.com/student

Instructors: nelson.com/instructor

This is an electronic version of the print textbook. Due to electronic rights restrictions, some third party content may be suppressed. The publisher reserves the right to remove content from this title at any time if subsequent rights restrictions require it. For valuable information on pricing, previous editions, changes to current editions, and alternate formats, please visit nelson.com to search by ISBN#, author, title, or keyword for materials in your areas of interest.

# **NELSON**

MKTG, Fourth Canadian Edition

by Charles W. Lamb, Joe F. Hair, Carl McDaniel, Marc Boivin, David Gaudet, and Janice Shearer

Vice President, Product Solutions: Claudine O'Donnell

**Publisher, Digital and Print Content:** Alexis Hood

**Executive Marketing Manager:** Amanda Henry

Content Manager: Lisa Berland

**Photo and Permissions Researcher:** Julie Pratt

**Production Project Manager:** Jennifer Hare

**Production Service:** MPS Limited

Copy Editor: Wendy Thomas

Proofreader: Aditi Rai, MPS Limited

Aditi Nai, Wii 3 Liiiile

Indexer: Edwin Durbin **Design Director:** Ken Phipps

**Higher Education Design PM:** Pamela Johnston

Cover Design: Courtney Hellam

Compositor: MPS Limited

**COPYRIGHT** © **2019**, **2016** by Nelson Education Ltd.

Adapted from MKTG10, by Charles W. Lamb Joseph F. Hair, Jr., and Carl McDaniel, published by Cengage Learning. Copyright © 2017 by Cengage Learning.

Printed and bound in Canada 1 2 3 4 20 19 18 17

For more information contact Nelson Education Ltd., 1120 Birchmount Road, Toronto, Ontario, M1K 5G4. Or you can visit our Internet site at nelson.com ALL RIGHTS RESERVED. No part of this work covered by the copyright herein may be reproduced, transcribed, or used in any form or by any means—graphic, electronic, or mechanical, including photocopying, recording, taping, Web distribution, or information storage and retrieval systems—without the written permission of the publisher.

For permission to use material from this text or product, submit all requests online at cengage.com/permissions.
Further questions about permissions can be emailed to permissionrequest@cengage.com

Every effort has been made to trace ownership of all copyrighted material and to secure permission from copyright holders. In the event of any question arising as to the use of any material, we will be pleased to make the necessary corrections in future printings.

Side Launch Brewing Company logo used throughout courtesy of Side Launch Brewing Company.

Library and Archives Canada Cataloguing in Publication Data

Lamb, Charles W., author MKTG / by Charles W. Lamb, Joe F. Hair, Carl McDaniel, Marc Boivin, David Gaudet, Janice Shearer. — Fourth Canadian edition.

Title from cover. Includes bibliographical references and index. ISBN 978-0-17-672368-2 (softcover)

1. Marketing—Textbooks.
2. Marketing—Management—Textbooks.
3. Textbooks.
I. McDaniel, Carl D., author
II. Shearer, Janice, author
III. Hair, Joe F., author
IV. Boivin, Marc, 1973-, author
V. Title. I. Title: Marketing.

HF5415.L34 2018 658.8 C2017-907049-5

ISBN-13: 978-0-17-672368-2 ISBN-10: 0-17-672368-4

# MKTG

# **BRIEF CONTENTS**

# PART 1 MARKETING—LET'S GET STARTED

- 1 An Introduction to Marketing 2
- 2 The Marketing Environment, Social Responsibility, and Ethics 14
- 3 Strategic Planning for Competitive Advantage 34
- 4 Developing a Global Vision 48

# PART 2 ANALYZING MARKETING OPPORTUNITIES

- **5** Marketing Research 72
- **6** Consumer Decision Making 94
- **7** Business Marketing 116
- **8** Segmenting, Targeting, and Positioning 134
- 9 Customer Relationship Management (CRM) 152

### PART 3 PRODUCT DECISIONS

- **10** Product Concepts 176
- **11** Developing and Managing Products 194
- **12** Services and Nonprofit Organization Marketing 212

## PART 4 PRICING DECISIONS

**13** Setting the Right Price 232

## PART 5 DISTRIBUTING DECISIONS

- 14 Marketing Channels and Supply Chain Management 254
- 15 Retailing 274

# PART 6 PROMOTION DECISIONS

- **16** Marketing Communications 296
- 17 Advertising, Public Relations, and Direct Response 316
- 18 Sales Promotion and Personal Selling 338
- **19** Social Media Strategies 354

Glossary 375

Endnotes 389

Index 397

Tear-out cards

# **CONTENTS**

# Part 1 MARKETING—LET'S GET STARTED



# An Introduction to Marketing 2

- 1-1 What Is Marketing? 2
  - 1-1a What Is Marketing? 2
- 1-2 The Evolution of Marketing 4
  - 1-2a The Production Orientation 4
  - 1-2b The Sales Orientation 4
  - 1-2c The Marketing Company Orientation 5
  - 1-2d Societal Marketing Orientation 5
  - 1-2e Relationship Marketing Orientation 6
- 1-3 Key Marketing Terms 7
  - 1-3a Exchange 7
- 1-4 Why Marketing Matters 10
  - 1-4a Marketing Is Part of Every Company 10
  - 1-4b Marketing Is a Rewarding Career 10
  - 1-4c Marketing Provides an Important Skill Set 10
  - 1-4d Marketing Is Part of Everyday Life 11

### Side Launch Brewing Company Continuing Case: Beer is Everywhere People Are 12

7	The Marketing Environment,
	Social Responsibility, and
	Ethics 14

- 2-1 The External Marketing Environment 14
  - 2-1a Understanding the External Environment 15
- 2-2 Competitive Factors 16
- 2-3 Regulatory Factors 16
  - 2-3a Federal Legislation 17
  - 2-3b Provincial and Territorial Laws 17
  - 2-3c Self-Regulation 17
- 2-4 Economic Factors 18
  - 2-4a Consumers' Incomes 18
  - 2-4b Purchasing Power 19
  - 2-4c Inflation 19
  - 2-4d Recession 19
- 2-5 Social Factors 20
  - 2-5a Marketing-Oriented Values 20
  - 2-5b The Growth of Component Lifestyles 20
  - 2-5c Families Today 21
- 2-6 Demographic Factors 21
  - 2-6a Generation Z 21
  - 2-6b Generation Y 22
  - 2-6c Generation X 23
  - 2-6d Baby Boomers—A Mass Market 24
  - 2-6e Population Shifts in Canada 24
  - 2-6f Ethnic and Cultural Diversity 25
- 2-7 Technological Factors 25
  - 2-7a Research 26
  - 2-7b Technology and the Future of Businesses 2
- 2-8 Corporate Social Responsibility 26
  - 2-8a Growth of Social Responsibility 27
  - 2-8b Green Marketing 28
- 2-9 Ethical Behaviour in Business 28
  - 2-9a Morality and Business Ethics 29
  - 2-9b Ethical Decision Making 29
  - 2-9c Ethical Guidelines 30

### Side Launch Brewing Company Continuing Case: Yeast Gone Wild 32

iv

# 3 Strategic Planning for Competitive Advantage 34

- 3-1 The Importance of Strategic Planning 34
- 3-2 Corporate Planning—Defining the Business
  Mission 36
- 3-3 Strategic Directions—Designing the Business Portfolio 37
  - 3-3a Conducting a SWOT Analysis 37
  - 3-3b Strategic Alternatives—Linking SWOT to Growth Strategies 38
- 3-4 Business Planning for Competitive Advantage 39
  - 3-4a Competitive Advantage 39
  - 3-4b Cost Competitive Advantage 39
  - 3-4c Product Differentiation Competitive Advantage 40
  - 3-4d Niche Competitive Advantage 41
  - 3-4e Building Sustainable Competitive Advantage 41
- 3-5 Marketing Planning—Setting the Objectives and Identifying the Target Market 42
  - 3-5a Setting Marketing Plan Objectives 42
  - 3-5b Target Market Strategy 42
- 3-6 The Marketing Mix 43
  - 3-6a Product Strategies 44
  - 3-6b Pricing Strategies 44
  - 3-6c Place (Distribution) Strategies 44
  - 3-6d Promotion Strategies 44
- 3-7 Marketing Plan Implementation, Evaluation, and Control 44
  - 3-7a Implementation 44
  - 3-7b Evaluation and Control 45
- 3-8 Effective Strategic Planning 45

# Side Launch Brewing Company Continuing Case: Born to Grow 46

# 4 Developing a Global Vision 48

- 4-1 Rewards of Global Marketing 48
  - 4-1a Importance of Global Marketing to Canada 50
- 4-2 Multinational Firms 51
  - 4-2a Global Marketing Standardization 52
- 4-3 External Environment Facing Global Marketers 52
  - 4-3a Culture 52

- 4-3b Economic and Technological Development 53
- 4-3c The Global Economy 54
- 4-3d Political Structure and Actions 54
- 4-3e Demographic Makeup 59
- 4-3f Natural Resources 59
- 4-4 Global Marketing by the Individual Firm 60
  - 4-4a Exporting 60
  - 4-4b Licensing and Franchising 61
  - 4-4c Contract Manufacturing 61
  - 4-4d Joint Venture 61
  - 4-4e Direct Investment 62
- 4-5 The Global Marketing Mix 62
  - 4-5a Product Decisions 62
  - 4-5b Promotion Adaptation 63
  - 4-5c Place (Distribution) 64
  - 4-5d Pricing 64
- 4-6 The Impact of the Internet 65
  - 4-6a Social Media and Global Marketing 66

# Side Launch Brewing Company Continuing Case: The Globalized Beer Drinker 67

Part 1 Case: From Analysis to Action 69



# Marketing Research 72

- 5-1 The Role of Marketing Research 72
- 5-2 The Marketing Research Process 73
  - 5-2a Step 1: Identify the Problem 73

NEL CONTENTS V

5 al  6: a B	
5-2b Step 2: Design the Research 74 5-2c Step 3: Collect the Data 75	6-6 Individual Influences on Consumer Buying Decisions 106
5-2d Step 4: Analyze the Data 85	6-6a Gender 106
5-2e Step 5: Present the Report 85	6-6b Age and Family Life-Cycle Stage 106
5-2f Step 6: Provide Follow-Up 86	6-6c Personality, Self-Concept, and
5-3 The Impact of Technology on Marketing	Lifestyle 107
Research 86	6-7 Psychological Influences on Consumer Buying Decisions 108
5-3a Online Surveys 87 5-3b Online Research Panels 87	6-7a Perception 108
5-3c Online Focus Groups 88	6-7b Motivation 109
5-3d Mobile Marketing Research 88	6-7c Learning 110
5-3e Social Media Marketing Research 89	6-7d Beliefs and Attitudes 111
5-3f The Rise of Big Data 89	6-7e Consumer Behaviour Elements—Working Together 112
5-4 When to Conduct Marketing Research 90	Side Launch Brewing Company Continuing Case:
Side Launch Brewing Company Continuing Case: Data in Absentia 92	Looks Matter 113
Data in Absentia 92	7
6	Business Marketing 116
6 Consumer Decision	7-1 What Is Business Marketing? 116
Making 94	7-2 Business versus Consumer Marketing 117
6-1 The Importance of Understanding Consumer Behaviour 94	7-3 The Network and Relationships Approach to Business Marketing 118
6-2 The Consumer Decision-Making Process 95	7-3a Relationships in Business Marketing 118
6-2a Need Recognition 96	7-3b Interaction in Business Marketing 118
6-2b Information Search 96	7-3c Networks in Business Marketing 119
6-2c Evaluation of Alternatives and Purchase 97	7-4 Fundamental Aspects of Business Marketing 121
6-2d Postpurchase Behaviour 98	7-4a Types of Demand 121
6-3 Types of Consumer Buying Decisions and Consumer Involvement 99	7-4b Number of Customers 122
6-3a Factors Determining the Level of Consumer	7-4c Location of Buyers 122
Involvement 99	7-4d Type of Negotiations 122
6-3b Marketing Implications of Involvement 100	7-4e Use of Reciprocity 123
6-3c Factors Influencing Consumer Buying	7-4f Use of Leasing 123
Decisions 101	7-4g Types of Business Products 123
6-4 Cultural Influences on Consumer Buying	7-5 Classifying Business Customers 124
Decisions 101 6-4a Culture and Values 101	7-5a Major Categories of Business Customers 124
6-4b Understanding Culture Differences 102	7-5b Classification by Industry 126
6-4c Subculture 103	7-6 Business Buying Behaviour 127
6-4d Social Class 103	7-6a Buying Centres 127
6-5 Social Influences on Consumer Buying Decisions 104	7-6b Buying Situations 127
6-5a Reference Groups 104	7-6c Evaluative Criteria for Business Buyers 129
6-5b Opinion Leaders 105	7-7 Business Marketing Online 129
6-5c Family 105	7-7a Trends in B2B Online Marketing 130
CONTENTS	
CONTENTS	r

NEL

νi

# Side Launch Brewing Company Continuing Case: The Forbidden Fruit of Craft Brewers 132

# Segmenting, Targeting, and Positioning 134

- 8-1 Market Segmentation 134
- 8-2 The Importance of Market Segmentation 135
- 8-3 Bases for Segmenting Consumer Markets 135
  - 8-3a Geographic Segmentation 136
  - 8-3b Demographic Segmentation 136
  - 8-3c Psychographic Segmentation 140
  - 8-3d Benefit Segmentation 141
  - 8-3e Usage-Rate Segmentation 141
- 8-4 Criteria for Successful Segmentation 142
- 8-5 Bases for Segmenting Business Markets 14
  - 8-5a Company Characteristics 142
  - 8-5b Buying Processes 143
- 8-6 Steps in Segmenting a Market 143
- 8-7 Strategies for Selecting Target Markets 144
  - 8-7a Undifferentiated Targeting 144
  - 8-7b Concentrated Targeting 145
  - 8-7c Multisegment Targeting 145
  - 8-7d One-to-One Marketing 146
- 8-8 Positioning 147
  - 8-8a Perceptual Mapping 148
  - 8-8b Positioning Bases 148
  - 8-8c Repositioning 149
  - 8-8d Developing a Positioning Statement 149

# Side Launch Brewing Company Continuing Case: Hipsterville Calling 150

# Gustomer Relationship Management (CRM) 152

- 9-1 What Is Customer Relationship Management? 1529-1a The Other CRM 153
- 9-2 The CRM Cycle 154
- 9-3 The CRM Cycle—Stage 1 (Marketing Research) 155
- 9-4 The CRM Cycle—Stage 2 (Business Development) 155
  - 9-4a Identify Customer Relationships 157
  - 9-4b Understand Interactions of the Current Customer Base 158

- 9-4c Capture Customer Data 159
- 9-4d Store and Integrate Customer Data 161
- 9-4e Identifying the Best Customers 162
- 9-5 The CRM Cycle—Stage 3 (Customer Feedback) 164
  - 9-5a Leverage Customer Information 164
- 9-6 Privacy Concerns and CRM 168
- 9-7 The Future of CRM 169

# Side Launch Brewing Company Continuing Case: CSR in on Board 170

Part 2 Case: Marketing Concept Review 172

# Part 3 PRODUCT DECISIONS ONLY OF THE PROPERTY OF THE PROPERTY

# **10** Product Concepts 176

- 10-1 What Is a Product? 176
- 10-2 Types of Consumer Products 177
  - 10-2a Convenience Products 178
  - 10-2b Shopping Products 178
  - 10-2c Specialty Products 179
  - 10-2d Unsought Products 179
- 10-3 Product Items, Lines, and Mixes 179
  - 10-3a Adjustments to Product Items, Lines, and Mixes 180
- 10-4 Branding 182
  - 10-4a Benefits of Branding 183
  - 10-4b Branding Strategies 183
  - 10-4c Trademarks 186

nel Contents VII

10-5	Packaging 187
	10-5a Packaging Functions 187
	10-5b Labelling 188
	10-5c Universal Product Codes (UPCs) 188
10-6	Global Issues in Branding and Packaging 189
10-7	Product Warranties 190
Side	Launch Brewing Company Continuing Case:
	The Art of Craft 191
11	
"	Developing and Managing Products 194
11-1	The Importance of New Products 194
	11-1a Categories of New Products 195
11-2	The New-Product Development Process 196
	11-2a New-Product Strategy 197
	11-2b Idea Generation 197
	11-2c Idea Screening 199
	11-2d Business Analysis 199
	11-2e Development 199
	11-2f Test Marketing 201
	11-2g Commercialization 202
11-3	Global Issues in New-Product Development 204
11-4	The Spread of New Products 204
	11-4a Diffusion of Innovation 204
	11-4b Product Characteristics and the Rate of Adoption 205
	11-4c Marketing Implications of the Adoption Process 206
11-5	Product Life Cycles 206
	11-5a Introductory Stage 207
	11-5b Growth Stage 208
	11-5c Maturity Stage 208
	11-5d Decline Stage 208
	11-5e Implications for Marketing Management 209
Side	Launch Brewing Company Continuing Case:
	Balancing a Beer Portfolio 210
12	Services and Nonprofit

Organization Marketing

12-1 The Importance of Services 212

12-2a Intangibility 213

12-2b Inseparability 214

12-2 How Services Differ from Goods 213

12-2c Inconsistency 214

12-2d Inventory 214

12-3 Service Quality 215

12-3a The Gap Model of Service Quality 215

12-4 Marketing Mixes for Services 217

12-4a Product (Service) Strategy 218

12-4b Process Strategy 219

12-4c People Strategy 219

12-4d Place (Distribution) Strategy 219

12-4e Physical Evidence Strategy 220

12-4f Promotion Strategy 220

12-4g Price Strategy 221

12-4h Productivity Strategy 221

12-5 Relationship Marketing in Services 221

12-6 Internal Marketing in Service Firms 222

12-7 Nonprofit Organization Marketing 223

12-7a What Is Nonprofit Organization Marketing? 223

12-7b Unique Aspects of Nonprofit Organization
Marketing Strategies 224

Side Launch Brewing Company Continuing Case: Take Care of Your Back Yard 227

Part 3 Case: Product Decisions 229



# 13 Setting the Right Price 232

13-1 The Importance of Price 232

13-1a What Is Price? 232

13-1b The Importance of Price to Marketing Managers 232

NEL

VIII CONTENTS

212

13-2	The Four-Step Pricing Process	233			
	13-2a Step 1—Establish Pricing	Objectiv	es/	234	
	13-2b Step 2—Estimate Demand	Costs, ar	nd Pro	fits	230
	13-2c Step 3—Choose a Price S	trategy	239		
	13-2d Step 4—Use a Price Taction	241			

13-3 The Legality and Ethics of Setting a Price 247
13-3a Bait Pricing 247
13-3b Deceptive Pricing 247
13-3c Price Fixing 247
13-3d Predatory Pricing 248
13-3e Resale Price Maintenance 248

13-3f Price Discrimination 248

# Side Launch Brewing Company Continuing Case: An Accessible Price 249

# Part 4 Case: Pricing Decisions 251

# Part 5 DISTRIBUTING DECISIONS



# 14 Marketing Channels and Supply Chain Management 254

14-1 The Nature of Marketing Channels 254
14-1a A Plea for Place—The Forgotten P 254
14-1b The Marketing Channel and Intermediaries Defined 256
14-1c How Intermediaries Help the Supply Chain 2

14-2	Channel Intermediaries and their Functions	259
	14-2a Channel Functions Performed	
	by Intermediaries 259	

14-3 Types of Marketing Channels 260
 14-3a Channels for Consumer Products 260
 14-3b Channels for Business and Industrial Products 261
 14-3c Alternative Channel Arrangements 262

14-4 Making Channel Strategy Decisions 26314-4a Factors Affecting Channel Choice 26314-4b Levels of Distribution Intensity 264

14-5 Handling Channel Relationships 265
14-5a Channel Power, Control, and Leadership 265
14-5b Channel Conflict 266
14-5c Channel Partnering 266

14-6 Managing the Supply Chain 267
14-6a Benefits of Supply Chain Management 267
14-6b Managing Logistics in the Supply Chain 268
14-6c Sourcing and Procurement 268
14-6d Production Scheduling 268
14-6e Order Processing 269
14-6f Inventory Control 270

14-7 Distribution Challenges in World Markets 270
 14-7a Developing Global Marketing
 Channels 270
 14-7b Global Logistics and Supply Chain
 Management 271

### Side Launch Brewing Company Continuing Case: Getting Beer into Hands 272

# 15 Retailing 274

15-1 The Role of Retailing 274
15-2 Classification of Retail Operations 275
15-2a Ownership 276
15-2b Level of Service 276
15-2c Product Assortment 276
15-2d Price 276
15-3 Major Types of Retail Operations 276
15-4 The Rise of Nonstore Retailing 280

15-5 Franchising 282
15-6 Retail Marketing Strategy 283
15-6a Defining a Target Market 283
15-6b Choosing the Retailing Mix 284

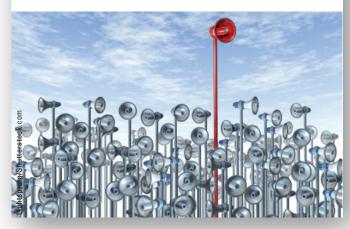
nel Contents IX

- 15-7 Addressing Retail Product/Service Failures 288
- 15-8 Retailer and Retail Consumer Trends and Advancements 288

# Side Launch Brewing Company Continuing Case: Dealing in a Duopoly 291

Part 5 Case: Distribution Decisions 293

# Part 6 PROMOTION DECISIONS



# 16 Marketing Communications 296

- 16-1 The Role of Promotion in the Marketing Mix 296
- 16-2 Marketing Communication 297

16-2a The Communication Process 298

- 16-3 The Goals of Promotion 300
  - 16-3a Informing 301
  - 16-3b Persuading 301
  - 16-3c Reminding 302
  - 16-3d Connecting 302
- 16-4 The Promotional Mix 302
  - 16-4a Advertising 302
  - 16-4b Publicity 303
  - 16-4c Sales Promotion 303
  - 16-4d Personal Selling 304
  - 16-4e Direct-Response Communication 304
  - 16-4f Online Marketing, Content Marketing, and Social Media 305

16-4g The Communication	on Process and the
Promotional Mix	305

- 16-5 Promotional Goals and the AIDA Concept 30716-5a AIDA and the Promotional Mix 308
- 16-6 Integrated Marketing Communications 309
- 16-7 Factors Affecting the Promotional Mix 310
  - 16-7a Nature of the Product 310
  - 16-7b Stage in the Product Life Cycle 311
  - 16-7c Target Market Characteristics 312
  - 16-7d Type of Buying Decision 312
  - 16-7e Available Funds 312
  - 16-7f Push and Pull Strategies 313

### Side Launch Brewing Company Continuing Case: On-Message Is More Than Words 314

# 17 Advertising, Public Relations, and Direct Response 316

- 17-1 What Is Advertising? 316
  - 17-1a Advertising and Market Share 317
  - 17-1b The Effects of Advertising on Consumers 317
- 17-2 Major Types of Advertising 318
  - 17-2a Institutional Advertising 318
  - 17-2b Product Advertising 319
- 17-3 Creative Decisions in Advertising 320
  - 17-3a Identifying Product Benefits 320
  - 17-3b Developing and Evaluating Advertising Appeals 320
  - 17-3c Executing the Message 321
  - 17-3d Postcampaign Evaluation 322
- 17-4 Media Decisions in Advertising 323
  - 17-4a Media Types 323
  - 17-4b Media Selection Considerations 327
  - 17-4c Media Scheduling 329
  - 17-4d Media Buying 329
- 17-5 Public Relations 330
  - 17-5a Major Public Relations Tools 330
  - 17-5b Managing Unfavourable Publicity 333
- 17-6 Direct-Response Communication 333
  - 17-6a The Tools of Direct-Response Communication 333

### Side Launch Brewing Company Continuing Case: Reaching the Right Audience 335

X CONTENTS NEL

# 18 Sales Promotion and Personal Selling 338

18-1	What Is Sales Promotion? 338		
	18-1a The Sales Promotion Target	339	
	18-1b The Objectives of Sales Prom	otion	339

- 18-2 Tools for Consumer Sales Promotion 340
  - 18-2a Coupons 341
  - 18-2b Rebates 341
  - 18-2c Premiums 341
  - 18-2d Loyalty Marketing Programs 342
  - 18-2e Contests and Sweepstakes 343
  - 18-2f Sampling 343
  - 18-2g Shopper Marketing 343
- 18-3 Tools for Trade Sales Promotion 344
- 18-4 Personal Selling 344
- 18-5 Relationship Selling 345
- 18-6 The Selling Process 346
  - 18-6a Some Key Issues in Each Step of the Selling Process 347
  - 18-6b Personal Selling in a Global Marketplace 350
  - 18-6c The Impact of Technology on Personal Selling 350

### Side Launch Brewing Company Continuing Case: From Hard Work Come Good Things 352

# 19 Social Media Strategies 354

- 19-1 What Is Social Media's Role in Integrated Marketing Communications? 354
  - 19-1a How Canadians Use Social Media 356

- 19-2 Creating and Leveraging a Social Media Campaign 357
  - 19-2a The Listening System 359
  - 19-2b Social Media Strategies 360
- 19-3 Evaluation and Measurement of Social Media 360
- 19-4 Consumer Behaviour on Social Media 361
- 19-5 Social Media Tools: Consumer- and Corporate-Generated Content 362
  - 19-5a Blogs 363
  - 19-5b Microblogs 363
  - 19-5c Social Networks 364
  - 19-5d Media-Sharing Sites 364
  - 19-5e Social News Sites 365
  - 19-5f Location-Based Social Networking Sites 365
  - 19-5g Review Sites 366
  - 19-5h Virtual Worlds and Online Gaming 366
- 19-6 Social Media and Mobile Technology 366
  - 19-6a Mobile and Smartphone Technology 367
  - 19-6b Applications and Widgets 367
- 19-7 The Social Media Plan 368
  - 19-7a The Changing World of Social Media 368

### Side Launch Brewing Company Continuing Case: Engagement by Listening 370

# Part 6 Case: Promotion Decisions 372

Glossary 375

Endnotes 389

Index 397

Tear-out cards

nel Contents XI

# An Introduction to Marketing

### LEARNING OUTCOMES

- 1-1 Define marketing
- 1-2 Describe the evolution of marketing
- 1-3 Define key marketing terms
- 1-4 Explain why marketing matters

# "Marketing is dead."

—Kevin Roberts, CEO of Saatchi & Saatchi (top advertising agency)<sup>1</sup>

# WHAT IS MARKETING?

Marketing is a word that elicits much opinion and discussion. It is often defined by what it is not rather than by what it actually is. Marketing is one of the most misused words in business today. It is often reduced to a few words that are attached to the activities of marketing: sales, advertising, and promotion.

Sometimes marketing is seemingly written off entirely, as can be seen by the quote at start of this chapter from Kevin Roberts of Saatchi & Saatchi, a global communications and advertising company. Could this be true? Do we not need to worry about marketing anymore? Far from it. Without marketing, there is no customer. Most departments in a firm—whether

**marketing** the activities that develop an offering in order to satisfy a customer need

**need** a state of being where we desire something that we do not possess but yearn to acquire

accounting or finance or operations—are internally focused on achieving goals related to their functional area. Marketing's sole focus is on the customer and understanding what makes them tick. Without

marketing to identify a customer to create revenues and profit, there is no need for an accounting department or manufacturing facility.

So it has become a marketer's job to understand the customer, and in doing so, transition marketing from something that used to be considered an afterthought to a key component in an organization. Being able to bring an external customer-based approach, marketing can inform other parts of the organization to focus on the needs of customers when undertaking any action or decision. Marketing is far from dead and, in fact, has never been so alive.

# 1-1a What Is Marketing?

**Marketing** is about understanding the **needs** of the customer. No other aspect of business has this focus. Marketing helps to shape the products and services of a firm, based on an understanding of what the customer is looking for. Marketing is about engaging in a conversation with that customer and guiding the delivery of what is required to satisfy those needs.

The goal of marketing is summarized nicely by the marketing concept. At its core, the marketing concept

My Life Graphic/Shutterstock.com



is about offering the customer what they are looking for. It includes the following:

- Focusing on customer wants and needs so that the organization can distinguish its offerings from those of its competitors.
- Integrating all the organization's activities, including production, to satisfy customers' wants.
- Achieving long-term goals for the organization by satisfying customers' wants and needs legally and responsibly.

Kevin Roberts was in fact not speaking of the demise of marketing in the provocative quote, but rather its rebirth. He implored marketing practitioners to change the way in which marketing is applied. He tasked his audience with seeing marketing differently and moving marketing from "interruption to interaction."<sup>2</sup>

Marketing is becoming a conversation with the customer rather than a distraction. Companies are finding innovative ways in which to lead this conversation, and with access to more tools (Instagram, SnapChat), consumers are now, more than ever, able to talk back.







 $\textit{Source:} \ \mathsf{DILBERT} \ @ \ \mathsf{2010} \ \mathsf{Scott} \ \mathsf{Adams.} \ \mathsf{Used} \ \mathsf{By} \ \mathsf{permission} \ \mathsf{of} \ \mathsf{ANDREWS} \ \mathsf{MCMEEL} \ \mathsf{SYNDICATION.} \ \mathsf{All} \ \mathsf{rights} \ \mathsf{reserved.}$ 

Marketing is not dead. Marketing is constantly changing, along with the customer it continually strives to better understand. We are heading into a new era of marketing—one that is reflective of the digital, online, and engaged world around us. Without marketing, there is no understanding this world.

# 1-2

# THE EVOLUTION OF MARKETING

The misconceptions surrounding marketing come from the evolution of how marketing has been used in firms for more than a century. In their seminal article in the Journal of Public Policy and Marketing, renowned researchers William Wilkie and Elizabeth Moore described how today's marketing has resulted from many shifts in both the field of marketing and society. The authors note that the past century of marketing thought "has experienced periodic shifts in dominance of prevailing modes of thinking."3 Numerous terms and ideologies are used to describe these shifts in thinking, and below are a few of the orientations in marketing that have been part of these periodic shifts. It is important to investigate some prior perspectives on marketing to provide a better understanding of how marketing is perceived today and why there is so much confusion around what truly constitutes marketing.

### 1-2a The Production Orientation

The **production orientation** focuses on marketing as a messenger. Marketing is seen as a way to let customers know about products and assumes that those customers will beat a path to the producer's door.

This perspective can best be described as the "field of dreams" orientation, thanks to the movie of the same name in which a character states, "If you build it, they will come." The production orientation focuses on products because of a lack of product options in the marketplace. Companies are free to create whatever products they

deem appropriate, and customers have to accept what is offered.

### production orientation a

focus on manufacturing and production quantity in which customers are meant to choose based on what is most abundantly available

**sales orientation** hard selling to the customer, who has greater choice thanks to more competition in the marketplace

# 1-2b The Sales Orientation

The **sales orientation** is highlighted by the increased power of customer choice. Companies



Stocksearch/Alamy 5

Henry Ford of the Ford Motor Company once stated, "Any customer can have a car painted any colour that he wants, so long as it is black." Ford was describing the line of Model T cars that were available to the customer. His perspective is a great example of the production orientation way of thinking.

no longer simply produce a product and expect willing customers to be waiting to buy whatever they are selling. Sales techniques were established and evolved to convince consumers to buy, giving consumers choice and ensuring companies focused on creating market share and building sales volume in a highly competitive environment.

Sales pitches are encouraged under this orientation, in which savvy salespeople use their understanding of human nature to convince customers to purchase their products. Answer the door at home to a company using the sales orientation, and you may see a well-dressed person attempting to sell vacuum cleaners or encyclopedias.

The need to coax the customer is paramount in the sales orientation. Behind this belief, companies place resources, specifically sales materials (brochures, print ads, etc.) that are used in great quantities to encourage sales of their products. Companies respond to a marketplace with more competition by overwhelming customers with promotional activities that focus on the hard sell.

Today, some companies still believe in the importance of hard selling to customers. Companies are still



using aggressive sales tactics to entice customers, which is why consumers associate marketing with selling and why marketing is often considered intrusive.

The majority of companies and marketers do not subscribe to a marketing approach heavy only on selling. While sales makes up an important part of the marketing offering, it is only one part of the promotional tools available to today's marketer. Management thinker and innovator Peter Drucker put it best: "There will always, one can assume, be a need for some selling. But the aim of marketing is to make selling superfluous. The aim of marketing is to know and understand the customer so well that the product or service fits him and sells itself. Ideally, marketing should result in a customer who is ready to buy."

# 1-2c The Marketing Company Orientation

The **marketing company orientation** is highlighted by the coordination of marketing activities—advertising, sales, and public relations—into one department in an organization. Much of how a marketing department is organized is based on the need to include those elements. The job of this department is to better understand the customer rather than just trying to sell to them.

As society evolves and consumers become more sophisticated, products and services previously seen as exclusive and out of reach are now seen as possible purchases. In this orientation, customers are grouped into market segments, with marketing professionals tasked with understanding their customer before making their move.

A term that is important in many orientations, and very much so in a marketing company orientation, is the *marketing concept*. The marketing concept focuses on linking the needs of customers with the competencies of an organization seeking to meet those needs.

In bringing the elements of the marketing company orientation together, it becomes clear that marketing and persuasion are intermixed. Marketing professionals focus on how to be shrewder about convincing customers to buy. Emotions are tied to basic-need products, higher-order benefits are attached to everyday products, and the customer is as much of a target of focus as the product.

However, this stage in the marketing orientation process is not devoid of any counteraction from the customer. Consumers are becoming shrewd themselves, as they begin to ask for more from the companies providing them products and services. While consumers are focused on aspects of value and service, they begin to seek out new ways to satisfy their needs. As seen by the prominence of the sharing phenomenon, through companies like Uber and Airbnb, consumers flock towards new offerings that satisfy their needs in ways not considered before. Companies can no linger simply focus on persuasion to a passive customer. The customer begins to demand more from the companies that serve them, both for them and for society at large.

# 1-2d Societal Marketing Orientation

It is apparent when we distill the marketing concept down to a basic idea (give customers what they want) that its pursuit can have potentially unsavoury consequences (what if what they want isn't good for them?). Dealing with this challenge created the **societal marketing orientation**, where looking at not only what the customer wants but also what society wants becomes a dual emphasis.

Societal marketing examines the longer-term impacts on the customer and the environment when

customers seek to satisfy needs. New movements, such as recycling and waste reduction, sought out companies' solutions to deal with greater consumerism. Health issues relating to product use are at the forefront of this orientation, with greater awareness of the safety and dietary issues attached to products. This orientation brings a greater

marketing company orientation a strong emphasis on the marketing concept and development of a more comprehensive approach to understanding the customer

societal marketing orientation looking not only at the customer but expanding marketing efforts to include aspects from the external environment that go beyond a firm's customers, suppliers, and competitors



government involvement in consumer needs and wants. Thanks to better customer education and extremely strict promotional restrictions, sales of products like cigarettes have dropped drastically. Industries and companies are placing an emphasis on self-regulation before more strict government involvement created bottom-line and public relations issues.

A signpost for change in societal marketing was the Happy Meal. McDonald's signature meal has long been a target for critics who argue that the fast-food giant has used it to attract young customers. In 2011, the Happy Meal began to offer more nutritious options, such as yogurt and a "mini" size of fries (31 grams). In 2012, apple slices were offered as a replacement for french fries. In 2013, McDonald's announced it would provide health information on the Happy Meal boxes that touts healthier food choices.

In 2016, McDonald's offered a rather unusual toy in its Happy Meals. In conjunction with the 2016 Rio Olympics, McDonald's offered a "Step-iT," a fitness tracker for kids. The device was in the form of a watch that children could wear to monitor the steps they take each day. This offer was clearly aimed at responding to concerns over the types of toys on offer at the food retailer. A recent study by the Robert John Wood Foundation showed that McDonald's most often targeted children with toys and movie tie-ins, rather than food. The Step-iT was an attempt to allay these concerns; however, the resulting fallout from the Step-iT

### customer satisfaction

customers' evaluation of a good or service in terms of whether it has met their needs and expectations

**relationship marking** a strategy that focuses on keeping and improving relationships with current customers

distracted from any focus on the health of this new toy. The plastic wristband on the Step-iT was found to cause rashes and other skin irritations. This forced McDonald's to recall 3.9 million units.<sup>5</sup> The company offered a free replacement toy, yogurt tube, or apple slices as a replacement—no french fries or Chicken McNuggets to solve this problem.

# 1-2e Relationship Marketing Orientation

Today, the relationship marketing orientation is about developing a real and sustainable relationship with the customer. As Kevin Roberts (he of the "marketing is dead" proclamation) said, marketing has to go from "interruption to interaction." This phrase means that marketing can no longer look for a one-off sale; marketing has to focus on taking steps to truly engage with the customer. Engagement is the focus of this orientation, aided by the use of two essential customer-based strategies: customer satisfaction and relationship marketing.

### **CUSTOMER SATISFACTION Customer satis-**

**faction** is the customer's evaluation of a good or service in terms of whether that good or service has met the customer's needs and expectations. Failure to meet a customer's needs and expectations results in the customer's dissatisfaction with the good or service. Keeping current customers satisfied is just as important as attracting new customers—and a lot less expensive. One study showed that reducing customer attrition by just 5 to 10 percent could increase annual profits by as much as 75 percent.8 A 2 percent increase in customer retention has the same effect on profits as cutting costs by 10 percent.9 Firms that have a reputation for delivering high levels of customer satisfaction tend to do things differently from their competitors. When top management is obsessed with customer satisfaction, employees throughout the organization are more likely to understand the link between how they perform their job and the satisfaction of customers. The culture of such an organization focuses on delighting customers rather than on selling products.

### **RELATIONSHIP** MARKETING Relationship

marketing is a strategy that focuses on keeping and improving relationships with current customers. This strategy assumes that many consumers and business customers prefer to keep an ongoing relationship with one organization rather than to switch continually among providers in their search for value. Disney is a good example of an organization focused on building long-term relationships with its customers. Disney managers understand that their company creates products and experiences that become an important part of people's lives and memories. This understanding has made Disney a leader in doing "right by the customer"—starting with the front-line cast members who interact directly with

the public and encompassing all employees in all departments, who assess each decision based on how it will affect the customers and their relationship with the Disney brand.

### **CUSTOMER RELATIONSHIP MANAGEMENT**

An important result of the relationship marketing orientation has been the concept of customer relationship management (CRM). While born as a data-mining system to help marketers understand each customer on an individual level, CRM best serves the ultimate goal of meeting the needs of customers and building relationships.

A key aspect of relationships—and any CRM system—is trust. To build trust, companies have to be willing to share their stories with customers and listen to and act on what customers desire. Doing this has not always been possible when companies use data mining from various sources, but it is possible with social and mobile marketing.

Creating a 24/7/365 relationship with customers is now possible, if companies are willing to plug in to the online world, an arena not only for exchange but also for true communication.

In the days of Henry Ford, door-to-door salesmen, and real-life Mad Men, there was never the opportunity to understand and target individual customers. However, this goal is now possible. Just head to a popular social media site, and you will find an interactive world with endless potential.

An important chapter in this text (Chapter 9) is all about CRM and will pull all the pieces together and show the possibility of truly evolving from "interruption to interaction."

# 1-3

# **KEY MARKETING TERMS**

Now that we have seen the past and given an indication of the future of marketing, it is important to cover some of the fundamental aspects of marketing that every student of marketing should know. These ideas will form the basis of all remaining chapters and will provide you with the necessary tools to discuss and learn about marketing.

# 1-3a Exchange

One desired outcome of marketing is an **exchange**—people giving up one thing to receive another thing they would rather have. Normally, we think of money as the medium of exchange. We "give up" money to "receive"

# **CONDITIONS OF EXCHANGE**

An exchange can take place only if the following five conditions exist:

- 1. At least two parties are involved.
- 2. Each party has something that may be of value to the other party.
- Each party is capable of communication and delivery.
- Each party is free to accept or reject the exchange offer.
- 5. Each party believes it is appropriate or desirable to deal with the other party.

Source: Philip Kotler, Marketing Management, 11th ed. (Upper Saddle River, NJ: Prentice-Hall, 2003), 12.

the goods and services we want. Exchange does not, however, require money. Two people may barter or trade such items as baseball cards or oil paintings.

**CUSTOMER VALUE Customer value** is the relationship between benefits and the sacrifice necessary to obtain those benefits. Customer value is not simply a matter of high quality. A high-quality product that is available only at a high price will not be perceived as good value, nor will bare-bones service or low-quality goods selling for a low price. Instead, customers value goods and services that are of the quality they expect and are sold at prices they are willing to pay. Value can be used to sell both a Mercedes-Benz and a \$3 frozen dinner.

**MARKET SEGMENTS** Market segments are groups of individuals, families, or companies that are placed together because it is believed that they share similar needs. As we saw in the discussion of the evolution of marketing earlier in this chapter, segmentation has gone from not being done at all to being done at an almost individual level. Market segments form the core of marketing efforts because they represent the source of customer needs.

To target specific market segments, much has to be done to research the lives, trends, and needs of a particular group. Later in the book, we will look at how marketing research (Chapter 5), consumer

**exchange** people giving up one thing to receive another thing they would rather have

**customer value** the relationship between benefits and the sacrifice necessary to obtain those benefits

# The Force is with Disney

(P) (O)

A recent example of Disney's relationship marketing was the case of an eight-year-old boy with autism who visited Disney World's Hollywood Studios theme park in Florida in June 2013. The boy, Josiah, had been looking forward to participating in the Jedi Training Academy—and just as he was to enter the stage to "fight" Darth Vader, the Florida skies opened up, and the rest of the event was rained out. Josiah was crestfallen, and his mother was worried he would retreat into his own world. The mother, Sharon Edwards, rushed over to the Disney employee playing the "Jedi Master" and explained the situation. The actor, David Piggott, told her in a hushed voice to meet him at the side of the building.

David, still in character as the Jedi Master, handed Josiah a lightsabre signed by Darth Vader. Josiah was ecstatic; he had gone from devastation to elation in minutes thanks to a kind act by this Disney employee.

Sharon decided she had to share this experience, so she wrote a post in her blog called "The Most Beautiful Ruined Moment," describing their encounter with an employee who went beyond his duty to make a memorable moment for her son. Soon, the blog was being passed around social media and on autism family support websites, and within days her blog had hundreds

Courtesy of Sharon Edwards and David Piggott

of thousands of views. As word spread, new media began to get involved, and the story travelled around the world. Sharon had been worried that the publicity from this incident might get David Piggott (the Jedi Master) in trouble for not following protocol. Instead, Disney responded by saying that it will be using this incident as an example of "good customer relations."

Sources: John I. Carney, "A Jedi Master and the Blog Side of the Force," Times-Gazette, June 19, 2013, www.t-g.com/story/1979291.html (accessed September 2013); and Sharon Edwards, "The Most Beautiful Ruined Moment," June 13, 2013, http://writeshesays.wordpress.com/2013/06/13/the-most-beautiful-ruined-moment/ (accessed September 2013).

decision making (Chapter 6), and business marketing (Chapter 7) help provide the necessary tools to develop strong market segments (Chapter 8).

**BUILDING RELATIONSHIPS** Attracting new customers to a business is only the beginning. The best companies view new-customer attraction as the launching point for developing and enhancing a long-term relationship. Companies can expand their market share in three ways: attracting new customers, increasing business with existing customers, and retaining current customers. Building relationships with existing customers directly

addresses two of the three possibilities and indirectly addresses the other.

**THE MARKETING MIX** The marketing mix—also known as the 4Ps of marketing—refers to product, price, place, and promotion. Each of the 4Ps must be studied and developed to create a proper strategy to go after a market segment:

Product relates to the tangible and intangible aspects of a company's offering. A product could be a can of soup or a virtuoso ballet performance; both

8

PART 1: Marketing—Let's Get Started

NEL

# Research In Motion—A Cautionary Tale

In the early 2000s, Research In Motion (RIM) was touted as an unbelievable success story. BlackBerrys were omnipresent and seen in the hands of world leaders (Barack Obama) and celebrities (Kim Kardashian). With a security system beyond reproach and a messaging system that was as simple as it was addicting, the Blackberry and Research In Motion had arrived. So what went wrong? Look at the magazine photo below that shows a BlackBerry beside ancient relics, showing it as a relic.

Among the many things that went wrong was RIM's lack of interest in researching and understanding customer needs. The BlackBerry was created to provide security and messaging—but what did consumers want? In 2007, research was showing that consumers were looking for "candy bar phones" that would have a simple user interface and a single touch screen. What did BlackBerry put out to market? The Pearl Flip, a flip phone that consumers were no longer interested in. A member of RIM's customer base management team noted the interaction between the sales team that wanted the candy bar phone and the company's development team: "All the sales guys were like...we asked you for

with this really cool technology about the hinge. Look at how this works.'
There is probably still a warehouse full of them." In the end, customers stopped buying BlackBerrys, and app makers stopped producing applications for BlackBerry devices.

a BlackBerry looks like.

UNFO INFO BRAND SELECTION INFO



COM

ΓIC

- ANALYSIS

S

TALKING

'OIC

much on its platform and security features and forgot about the customer. The makers of the BlackBerry failed to see that consumers, not businesses, would lead the smartphone market in the future. Consumers were looking for touch screens and a fully interactive communication device. RIM gave consumers keyboards and security features they did not ask for. There was never an attempt to evolve with customers and their changing needs. Blackberry suffered from the "Field of Dreams" belief—if you build it, they will come. Soon customers might have to visit a museum to see what

Source: Felix Gillette, Diane Brady, and Caroline Winter, "The Rise and Fall of BlackBerry: An Oral History," BusinessWeek, December 5, 2013, www.businessweek.com/articles/2013-12-05/the-rise-and-fall-of-blackberry-an-oral-history (accessed August 4, 2014).

companies will need to look at what needs are being satisfied and how to best package all the aspects of the offering so that the consumer will be satisfied.

big screens, touchscreens, more of these candy bar

AUDIO ∐≸

styles. And they were like 'Yeah, but we came up

 Price relates to the quantifying of a value in exchange for a company's offering. Competition is a significant issue here, as are customer perception and economic factors. Setting the right price is all about taking those factors into consideration and making the best decision that satisfies the bottom line and the customer.

- Place relates to much of the behind-the-scenes activities of making an offering available to the customer. This is the world of channels and logistics, where decisions made on how to get a company's product to market could be more important than the product itself.
- Promotion relates to what most people believe marketing to be about. These are the most visible activities of marketing, the ones that get into the news and

9

KET

REA

IAL

ENTS

BRAI

AUDIO

SIS

NTENT

OPI

ING

1UNIT

\FFI(

LITICA

A[

UNIT

SI